

## FOR IMMEDIATE RELEASE

Judy Anderson

PlatteForum

2006 Mayor's Award for Excellence in the Arts

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### 2010 -2011 Creative Residents at PlatteForum

**Denver, CO—August 2, 2010:** PlatteForum is pleased to announce the artists selected for the 2010- 2011 season. This year 31 artists applied from around the world. The artists selected represent a broad diversity of creative genres, ideas and forms, with established, mid-career and emerging artists. This dynamic group of artists will be creating new work on site during their residencies while devoting a portion of their time to interactions with youth.

#### 2010-2011 Creative Residents at PlatteForum

Theresa Anderson, *painter*, Denver, CO

Teddy O'Connor, *graphic novel, visual artist*, Northampton, MA

Andrea Moore, *slam poetry-musician-photographer*, Denver, CO

Daniele Pario Perra, *relational artist-researcher-designer*, Bologna, Italy

Kevin Curry, *sculptor*, Denver, CO

#### About the Artists

**Theresa Anderson's** ongoing series, *stickywater*, is part of private collections and has won grants, international contests, awards, and been included in publications such as the *New York Journal of Arts and Design* under "new talent." Anderson is currently the director and an exhibiting artist at Ice Cube Gallery, an associate member at Pirate: Contemporary Art and also has a large painting in the London-based Saatchi Gallery archives for view on rotational exhibit as part of the Showdown program. Recently juried into the international group exhibit *Transitions* at Pen and Brush Gallery in New York, she is also looking forward to her solo exhibit, *Expelling Diamonds (and Demons)* at Ironton Gallery in Denver. Theresa's work focuses on her personal biography as a starting point, creating works on ambiguously fractured story lines and contemporary visual aids, functioning as twisted social commentary from the vantage point of identity and its politics.

**In Residence:** September 13 – October 28, 2010

**Exhibition** Opens Thursday, October 28, 2010; continues through November 12, 2010



**Teddy O' Connor** works both in illustration and mixed media exploring the issues of identity and transformation. Currently he is working on a series of illustrations for the graphic novel *Foxes*, written by Alexander Chee, visiting writing professor at Amherst. Teddy is fascinated by the concept of morphing and changing identity and will continue to produce a series of mixed-media masks that relate to and build upon the illustrations from *Foxes*. Teddy has a B.A. from Wesleyan University in Studio Art with work at Temple University in Rome, and has exhibited throughout Massachusetts and Connecticut.

**In Residence:** November 8 – December 16, 2010

**Exhibition** Opens Thursday, December 16, 2010; continues through January 7, 2011



**Andrea Moore** has been recognized as Denver’s best photographer by ABC News, and has exhibited her work throughout Colorado, Massachusetts and Rhode Island. Andrea believes in the integration of art and life, the intersection of creativity and community. During her residency she will create a staged, theatrical work of live poetry that explores the human experience of grief, complete with a Greek Chorus. She is interested in using language to reveal truth and give context to emotional experiences. She holds a B.F.A. from Boston University in Theatre Studies.



**In Residence:** January 10 – March 3, 2011

**Exhibition** Opens Thursday, March 3, 2011; continues through March 18, 2011

**Daniele Pario Perra** is a relational artist, researcher and designer engaged in exhibitions, research projects and teaching. His work ranges across different disciplines: art, design, sociology, anthropology, architecture and geopolitics. For some years now he has been exploring spontaneous creativity, cultural trends and patterns of urban development in a constant relationship between material culture and symbolic heritage. In 2001, he started the *Low-Cost Design* database, which contains more than 7000 photographs of the transformations of objects and public spaces in Europe and around the Mediterranean, which was published in 2010. He investigated spontaneous communication in various European cities with the “Fresco Removals” format, teaching people, in real urban actions, how to store notable examples of wall writing and graffiti before their cancellation. *Low Cost Design*, published this year, contains thousands of examples of spontaneous creativity in a visual dictionary between “poetic skill” and “technological skill.” Daniele’s residency is the second *Confluence Project*: a shared Artist-in-Residence program between PlatteForum and MCA Denver, and supported by the Anthropology Department at the University of Denver.



**In Residence:** March 23 – May 6, 2011

**Exhibition** Opens Friday, May 6, 2010; continues TBA at MCA Denver

**Kevin Curry** embraces the idea of both labor and play, and looks to the wanderings and wonderings as a constant source of inspiration and clarity. Kevin will focus on a new body of work based on the concept of home, love and communication. This work moves through the clichés and stereotypes to question and examine just what is it that we treasure and why. Text based and interactive electronic pieces will comprise the main body. Kevin Curry has an MFA in Sculptor from Southern Illinois University and a BFA in Graphic Communication from the Center for Creative Studies. Kevin is currently an adjunct professor at the University of Denver teaching sculpture. He has exhibited throughout the United States including, Texas, Ohio, Georgia, Arkansas, Illinois and Vancouver, Canada. Notably, Kevin was awarded a 10-month residency at the Lawndale Art Center in Houston and a four-month residency at ART342 in Fort Collins. His solo show titled *Re: admission* opens at CSU’s Hatton Gallery in the spring of 2011.



**In Residence:** June 6 – August 6, 2011

**Exhibition** Opens Friday, August 6, 2011; continues through September 2, 2011

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**PlatteForum** is an artists’ community that facilitates both the creation and presentation of art and ideas by contemporary artists. By supporting the artists *as they work*, PlatteForum generates dialogues in the larger community about the *role of the artist in society*. PlatteForum’s competitive residency program (Creative Residencies) accepts applications from established artists as well as emerging artists from all

genres, creating a diverse and robust program. The PlatteForum model, pairing Creative Residents with the community makes a valuable contribution to the city's cultural discourse fostering the personal growth of the artist while impacting the lives of the youth and individuals who participate.

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**Location**

PlatteForum is located at 1610 Little Raven St., Suite 135, in Riverfront Park, Denver, Colorado.

PlatteForum: [www.platteforum.org](http://www.platteforum.org)

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