

FOR IMMEDIATE RELEASE

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in between

New work by Theresa Anderson +
P.S.1 Charter School

Denver, CO—October 6, 2010: Creative Resident **Theresa Anderson** culminates her seven-week residency at PlatteForum with a body of work that explores the illusive idea of flying with its sense of hope, fear, freedom and ultimately, power. Anderson’s creative process can be described as a messy, chaotic one, moving between performance, painting, journaling, between moments of absurdity and fragility, to the power of gesture, placing herself in situations that are uncomfortable and clumsy, yet synthesize into finished works. The paintings and installations in the exhibition incorporate destroyed narratives whose images make total sense to those who have had the privilege of observing her work. This includes a group of students from P.S.1 Charter School who have been guided by Anderson in Learning Labs as they create personal work in response to the idea of flying.

box: fashion as paregoric anchors the exhibition. A 10’ x 11’ painting closes over you while enveloping and encasing you. Highly patterned and encrusted with shards of dolls and ornament, the work defines an ephemeral space filled with a suspended “sail” comprised of plastic bags and tethered to the gallery walls and floor. As in her past exhibitions, the installation becomes the anchor for other paintings that elaborate the notion of *flying*.

In an intensive series of youth workshops with P.S.1 Charter School she led the teens as they discussed and explored her very open conceptual process. Utilizing relational visual and narrative metaphors concerned with the feeling of empowerment, control, and flying, each student created a *process journal* and *finished paintings* whose content emerged from a series of experimentations in live performance, altered books, paintings, collage and writings throughout the residency. One group performance that fueled the discussion about control, fear and chaos involved pulling a single bed throughout LoDo led by a winged figure clothed in shards of journal writings.

OPENING RECEPTION: Thursday, October 28, 2010, 5:30 – 8:00 pm

EXHIBITION: continues through November 12, 2010

Tuesday-Saturday, noon - 4:00 pm or by appointment, 303.893.0791

Free and open to the public



About the Artist

Theresa Anderson's work draws from her personal biography as a starting point, creating works on ambiguously fractured story lines and contemporary visual aids, functioning as twisted social commentary from the vantage point of identity and its politics. Her focus during the residency was on flying, incorporating its various metaphors and relational narratives. Theresa's ongoing series, *stickywater*, is part of private collections, has received national and international grants and awards, and been included in publications such as the New York *Journal of Arts and Design* under "new talent." Anderson is currently the director and an exhibiting artist at Ice Cube Gallery, an associate member at Pirate: Contemporary Art and also has a large painting in the London-based Saatchi Gallery archives for view on rotational exhibit as part of the Showdown program. Recently juried into the international group exhibit *Transitions* at Pen and Brush Gallery in New York, her solo exhibit, *Expelling Diamonds (and Demons)* opened in August at Ironton Gallery in Denver.

About PlatteForum

Every good life is built on a handful of epiphanies—moments of deep insight when the light comes on and you see what is possible for you. PlatteForum teams contemporary artists with small groups of young people from underserved urban neighborhoods to plan, produce and exhibit a collaborative body of work. PlatteForum was created to answer the critical need for learning through the arts for Denver's underserved and at-risk youth. In doing so, PlatteForum gives kids a chance to work side by side with master artists who model the outlook and skills required to build a productive and satisfying life. These creative residencies offer exciting opportunities for working artists to create new work and provide a learning-by-doing experience for young people that can open up a new sense of what is possible.

About P.S.1 Charter School

P.S.1 is a small, inclusive learning community where a diverse student body successfully prepares for post-secondary education, skilled employment and positive contributions to the world. At P.S.1, students build strong relationships, engage in relevant learning experiences and reach academic excellence. P.S.1 is a community of empowered, compassionate, and contributing individuals who are informed and aware, healthy and happy, and have a passion for lifelong learning. P.S. 1 is constructing a strong, healthy, and accepting community through collective discussion and action.

Location

PlatteForum is located at 1610 Little Raven St., Suite 135 in Riverfront Park, Denver.

Free and open to the public

Call to schedule a free tour.

Information about PlatteForum and the Creative Residency Program can be found online at <http://www.platteforum.org> or by calling 303.893.0791.

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High-resolution images available by calling 303.893.0791

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PlatteForum

Youth. Artists. Community.

Transform lives through art.